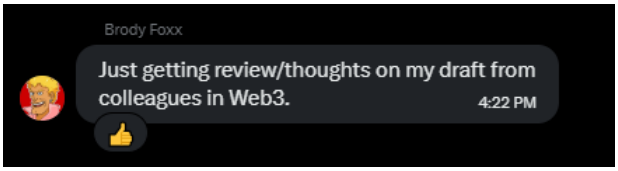
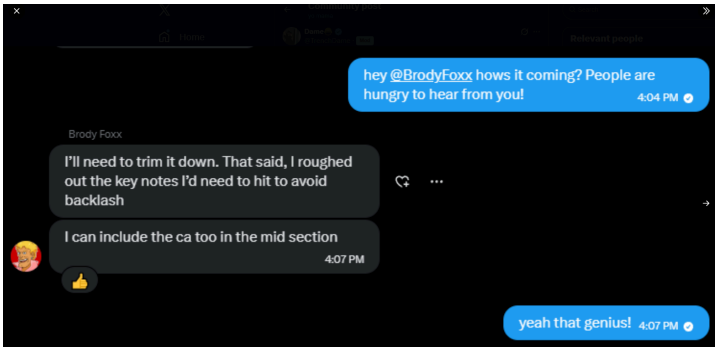
Brody Foxx, otherwise known as Zack James is the current sole owner of the Yo Mama YouTube Channel and X (formerly known as Twitter) page. Back when this had started, Zack was co-owners with Alex Negrate (who left in 2018 due to wanting to pursue hypnotherapy) with RedMinus and Izzib8it animating and Brock Baker voicing Brody Foxx.

I will start with his latest controversy, however I will be jumping back and forth constantly between the past and current day. This past Friday (this document has been in the works for over a week) (1/22/26) - Zack posted about the Yo mama pump.fun coin which had statements such as “Today, a group reached out to me after creating yet another Yo Mama meme coin. It was made without my knowledge, already dumped, and I had nothing to do with it.”

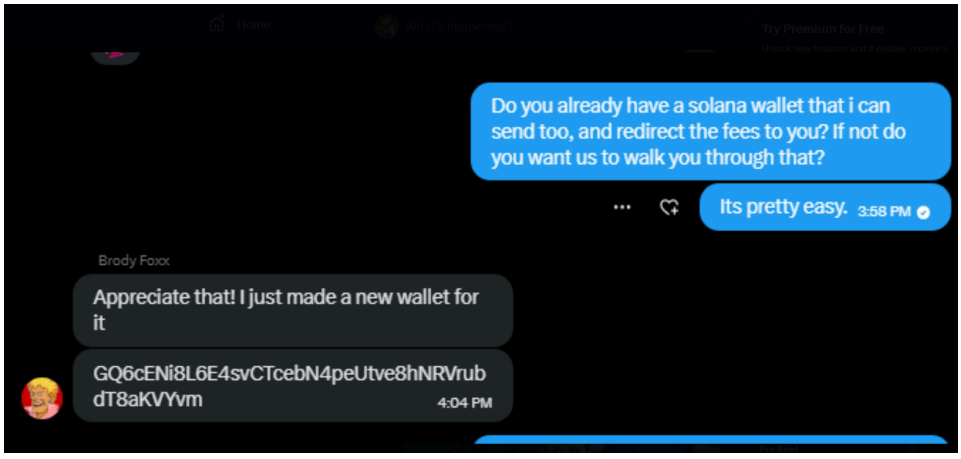
This statement of his was a lie. Brody was approached on 1/21/26, responded on 1/22/26 and was directly involved in pumping the coin as he was paid upfront. We know this thanks to the original poster who leaked dms with Brody sharing his wallet. He was paid 10k and he is the admin of the coin and the fees receiver. Brody, however messed up the pump leading him to get backlash from the cryptobros he was starting to appeal to.

Brody Foxx
Brody Foxx
@BrodyFoxx
Joined June 2011
View Profile
Yesterday
Hey brody. We have made a Yo Mama memecoin. We are wondering if youd be interested in endorsing it and making some big cash for yourself? 4:27 AM
Hey Brody!! 12:27 PM
Hello Brody! We are looking forward to your response! 6:18 PM
Today
Conversation upgraded
Hey dude, just saw your comment 1:37 PM

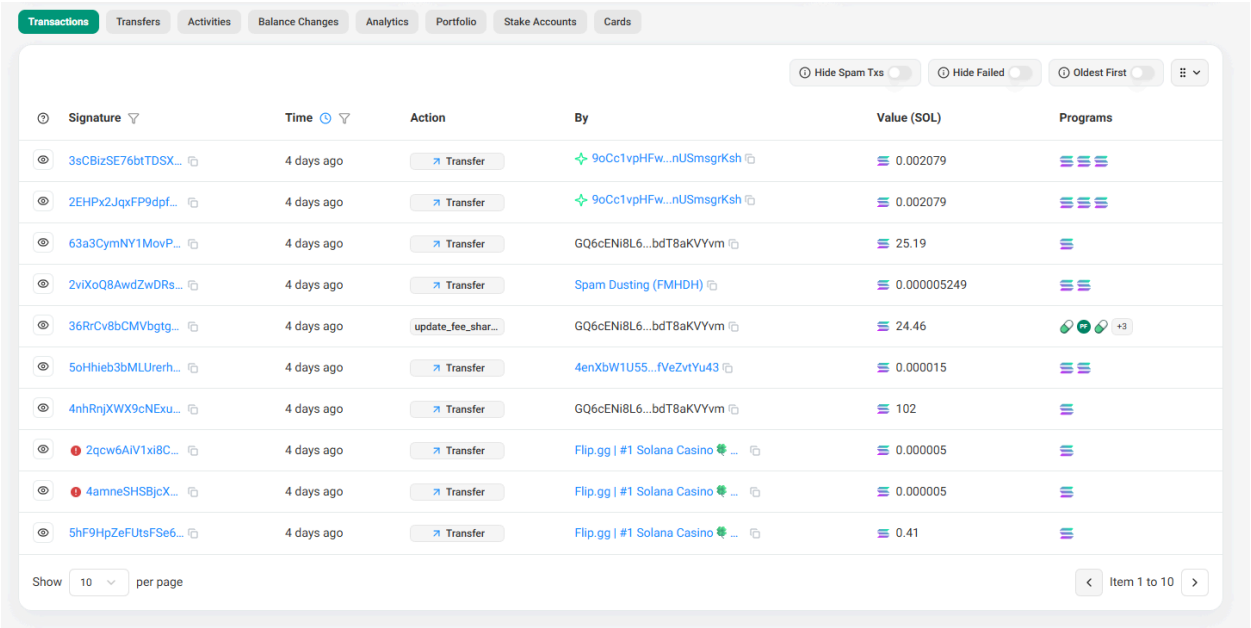



hey @BrodyFoxx hows it coming? People are hungry to hear from you!
4:04 PM
Brody Foxx
I'll need to trim it down. That said, I roughed out the key notes I'd need to hit to avoid backlash
I can include the ca too in the mid section
4:07 PM
yeah that genius! 4:07 PM

dca
@dontselldca · Admin
This is proof of his wallet you can see he is coin admin and fees reciever.
4:31 PM · Jan 22, 2026 · 2,040 Views
3
5
12
1
Post your reply
Reply
Da... @Tre... · Mod · Jan 22
Lets show @BrodyFoxx our appreciation for being a huge part of ALL of our childhoods!!
2
134
Show probable spam


Do you already have a solana wallet that i can send too, and redirect the fees to you? If not do you want us to walk you through that?
Its pretty easy. 3:58 PM
Brody Foxx
Appreciate that! I just made a new wallet for it
GQ6cENi8L6E4svCTcebN4peUtve8hNRVrubdT8aKVYvm
4:04 PM

Brody’s wallet is: GQ6cENi8L6E4svCTcebN4peUtve8hNRvrubdT8aKVYvm



In that same wallet, it was discovered he used some of the funds for Solana lootbox gambling.

“They then randomly offered to send me the trading fees for using my brand. No promotion was asked for. They just sent it.”

Brody has since advertised this coin, spamming it under people associated with pump.fun coin’s posts and encouraging others investing in the coin to do the same. He has also invested back 5k “for the community” and has been hosting events to advertise the coin. He has used the achievements of the animators he treated poorly to advertise how great investing in the coin would be even though a coin is worth (as of 1/25/26 at 11:55am EST) 0.00098257 USD, and within the past 24 hours it has lost over $626.1k (or about 46.93%) of its market cap (as of 1/25/26 5:29pm EST).

Brody claims that he would use the money earned for animation on the Yo Mama channel, however a lot of his former animators have distanced themselves from the brand and by extension Brody himself and (according to former employees) he does not have the funds for new content. There has not been new content created for the channel for a few years, with all of “his” content being old jokes recycled into new videos. He did not create the animation for the channel nor did he voice the titular character, he profits off of other people’s hard work even though the way he’s doing it goes against the artist’s wishes.

A former employee named Izzib8it who worked at Animeme Studios for over 12 years, which was at first a meme animation YouTube channel, described the conditions as follows:

“I was very miserable at ANIMEME Studios, it’s not a great work environment. The workers are constantly misled, the producer uses personal grudges in professional meetings, and there’s a lot of stuff I had to fight from happening such as Yo Mama (Asian/race) jokes. My

ethics, values and intent rarely lined up with the companies. Which is run exclusively on one man's ego and is currently on the verge of going under because of it."

The channel became a web3 account. The employee was forced to work on NFTs because a job was held over their head:

"I was told that the studio needed to convert to a web3 studio or shut down. So holding my job over my head, I did ask for 3x my rate to go against my ethics to work on NFTs, and he agreed to get what he wanted. But as usual, he didn't honor that agreement, moved it behind the success goal, and now I was working on a thing I hate, which could've got me blacklisted from the art community and had nothing to show for it. I resented myself for allowing this dude to constantly lie to my face, but I needed that stable income…"

However the company was failing. Brody was convinced NFTs were the future and began recklessly spending:

"Eventually, things did get a little better at ANIMEME, because the company was able to convince their Youtube MCN to a big $250K grant for a cut of ad rev for a few years. And because my producer was expecting to get a huge payout from the NFTS, specifically half a million dollars, he started carelessly spending and I got life-changing raise…"

The money ran out. He scrambled to get investors back in but it was futile, the artist didn't receive any royalties from the NFT assets that they were forced to work on and told Izzi that the only way she would be paid was if she got a lawyer:

"...ANIMEME's money ran out and to keep the company afloat the owner had to lay off his production staff so that he coast off what was left til he can trick some Venture Capitol into thinking that his clearly failing company is worth investing in. I was given 2 weeks to produce a decent Trans Harry Potter short I pitched, but the following work day he wanted me to switch over to work on NFT assets. I asked him why I hadn't received my royalties for the previous mint (it was a failure, but I'm still supposed to get 4-5% of sales) and it had been 2-3 months since he received the money and the artist haven't seen our payment. He said he was instructed by his tax to hold payments and then implied that if I wanted to ensure payment I needed to get a lawyer to take care of an unrelated contract. I've never signed a contract for the company and legally still own all of my work and assets. In fact, none of his animators have. He's bad at business."

Izzi ended up quitting that day. As of now she has been working on a few indie projects and distanced herself from Brody. All statements from this portion were from the Pumpkin Dragon Patreon page posted on 3/13/23 (here)

Zack in a post from 5/2/25 stated:

"Yo Mama started as a scrappy cartoon idea back in 2011. Over 15 years later, a lot has changed; the people, the platforms, and yeah… me. Here's the story I've held off on telling on why some people came and went. It started with my roommate in 2011. He said, "I'm working with this animator, and I wanna do more. You're into cartoons, want to team up on an idea?" That's when I pitched Yo Mama; short, bite-sized, budget-friendly cartoons that made sense for YouTube's algorithm and ad model back then. Fast forward. What happened? A lot. In 2017, my co-producer said he wanted to step away and focus on a different project. So I bought him out

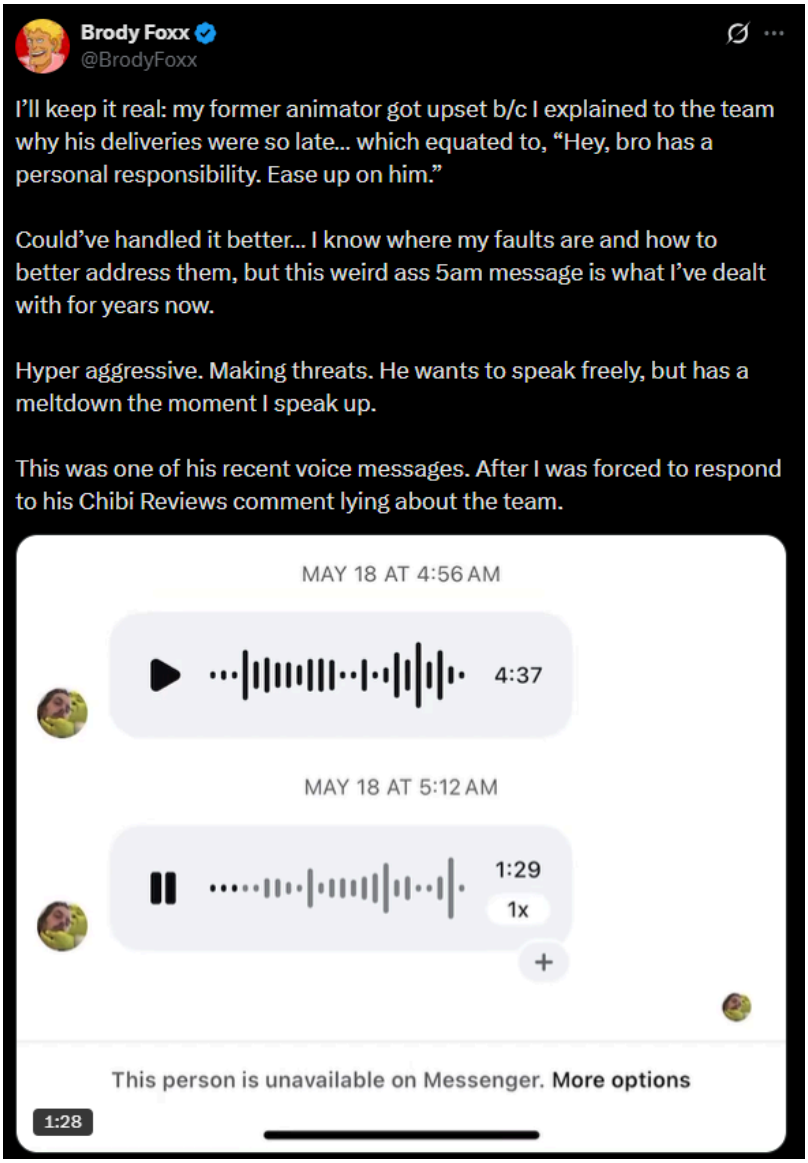
right in the middle of the Adpocalypse. Revenue dropped 80%. I cut my own pay in half. Doubled an animator's pay. Yo Mama still pushed forward. In 2022, one of my animators, insanely talented, decided they wanted to move on. Communication had become a challenge. Missed deadlines were affecting the team. We had conversations. It led to parting ways. They were paid what they asked for. However, it took nearly two years to get the remaining files we'd agreed on. It took ~15 months just to begin the process after the agreement. Unfortunately it took nearly retaining an attorney to uphold that agreement. Then in 2023, I made the hard call to turn off the YouTube content pipeline. Not the first time (might actually be the 3rd) but the first time in years. The team was told with a 2-week heads up. I gave some folks extra time if they needed it. One animator originally agreed to complete a short from start to finish. But I'd felt the 2 weeks was too tight for that cartoon so, I shifted them onto wrapping a smaller task. Basically: a day's work, full 2-week pay. They chose to walk instead — out of frustration. And honestly? I get it. What stung was learning (from their own Discord) that they'd purposely dragged out work to get paid more. Another animator had guessed that at the time — I just didn't know how deep it went until later. That said; outside of those two, I still keep healthy working relationships with a bunch of animators, voice actors, and creatives. Even my former co-producer and I still chat from time to time. I've stayed quiet about their tweets. The posts. The quick deletes. People vent. And yeah, I've got my own flaws to work on. But a few animators I still work with encouraged me to finally say something.So there it is. And ideally, it's the last time. Still got love for the people I've worked with. Even the ones where things didn't end perfectly. We all go through stuff. Just trying to keep building Yo Mama — and keep it respectful"

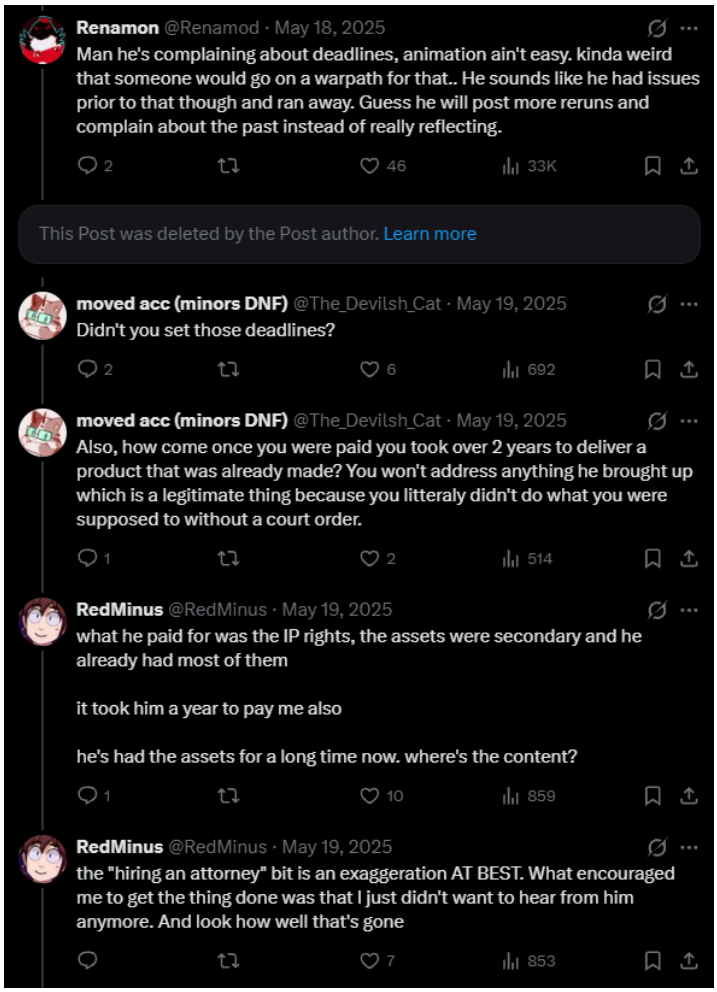
Brody had leaked the personal information of one of his animators, which he leaves out of this post. The animator was RedMinus, someone who has animated since the beginning of the Yo Mama saga. RedMinus (in a leaked voice memo by Brody, which didn't include the earlier context - brought on by Red being leaving a comment on a video by ChibiReviews covering Brody's harassment towards Ririgaki) stated:

"Right? I just happen to have a conversation with this person that just happened to go in that direction… and it begs the question how many people out there- how many conversations that I won't have with people could there be where Zack's been running his mouth all over town just telling whoever the fuck he pleases right? More than zero, that's for sure. I mean I know you told Brock and Max cause Izzi told me that - right away you just yap yap yap running your mouth like it's your story to tell even though you know it's not and then acting - the nerve of you to act like this is somehow something that I did to you. That is textbook narcissism and I think you should reflect on that. You should reflect on what it is that when you're caught doing something that you know you aren't supposed to do, that you have no excuse for, that you sit there and think about why it's someone else's fault - this is on you, and there is no excuse for it. There is no excuse for this breach of supposed friendship because a friend would not do this and then refuse to apologize and blame it on the other person, and there is no excuse for this breach of professional ethics and conduct, deeply, deeply unprofessional. There is no excuse for it. You can apologize if you want at this point you've made it pretty clear that the only thing that affects

you is public embarrassment. And there's plenty more coming your way, if you don't keep my name out of your mouth."

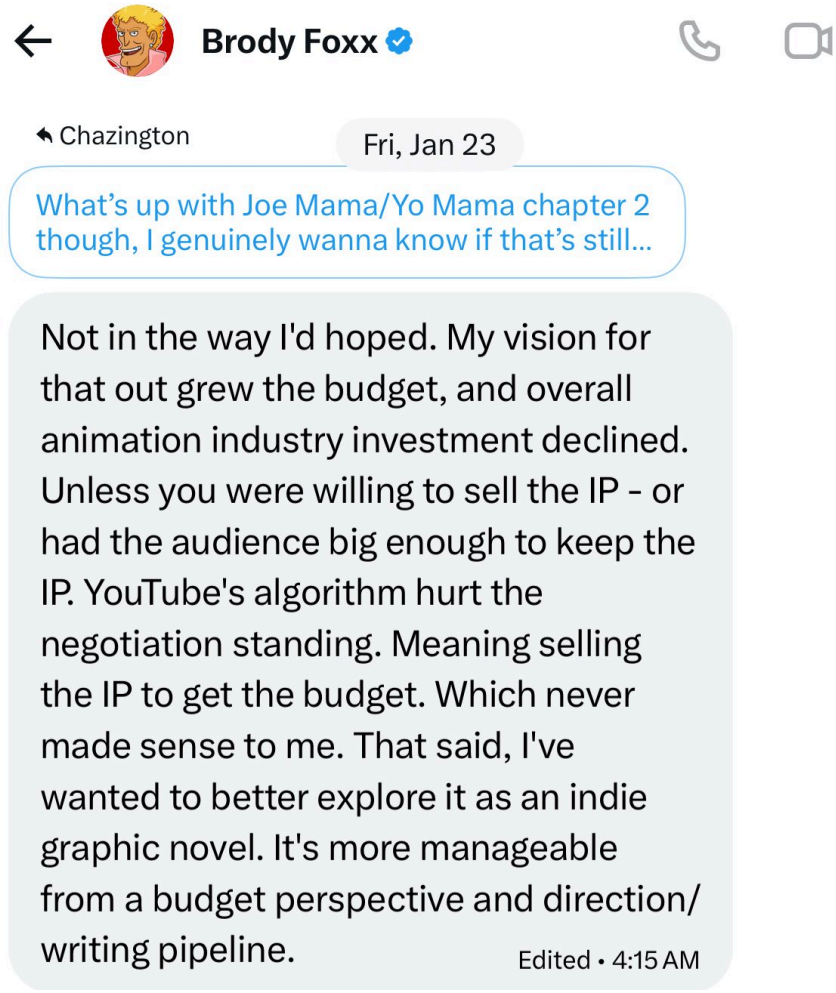
Brody did not include the other audio memo which was 4 minutes and 37 seconds in length. He had deemed this voice memo to be threatening and that Red was being aggressive, when Red had stated publicly that there were vague deadlines for the work which Brody would miss, and that he was threatened with a court order to finish the


Brody Foxx
@BrodyFoxx
I'll keep it real: my former animator got upset b/c I explained to the team why his deliveries were so late... which equated to, "Hey, bro has a personal responsibility. Ease up on him."
Could've handled it better... I know where my faults are and how to better address them, but this weird ass 5am message is what I've dealt with for years now.
Hyper aggressive. Making threats. He wants to speak freely, but has a meltdown the moment I speak up.
This was one of his recent voice messages. After I was forced to respond to his Chibi Reviews comment lying about the team.
MAY 18 AT 4:56 AM
4:37
MAY 18 AT 5:12 AM
1:29
1x
This person is unavailable on Messenger. More options
1:28


Renamon @Renamod · May 18, 2025
Man he's complaining about deadlines, animation ain't easy. kinda weird that someone would go on a warpath for that.. He sounds like he had issues prior to that though and ran away. Guess he will post more reruns and complain about the past instead of really reflecting.
2
46
33K
This Post was deleted by the Post author. Learn more
moved acc (minors DNF) @The_Devilsh_Cat · May 19, 2025
Didn't you set those deadlines?
2
6
692
moved acc (minors DNF) @The_Devilsh_Cat · May 19, 2025
Also, how come once you were paid you took over 2 years to deliver a product that was already made? You won't address anything he brought up which is a legitimate thing because you litteraly didn't do what you were supposed to without a court order.
1
2
514
RedMinus @RedMinus · May 19, 2025
what he paid for was the IP rights, the assets were secondary and he already had most of them
it took him a year to pay me also
he's had the assets for a long time now. where's the content?
1
10
859
RedMinus @RedMinus · May 19, 2025
the "hiring an attorney" bit is an exaggeration AT BEST. What encouraged me to get the thing done was that I just didn't want to hear from him anymore. And look how well that's gone
7
853

assets he made (which have not been used). All the content on the Yo Mama channel is just uploaded compilations of old animations, which makes Brody's earlier claim on using the crypto animation funds for new Yo Mama content a complete lie, especially with Chazington later

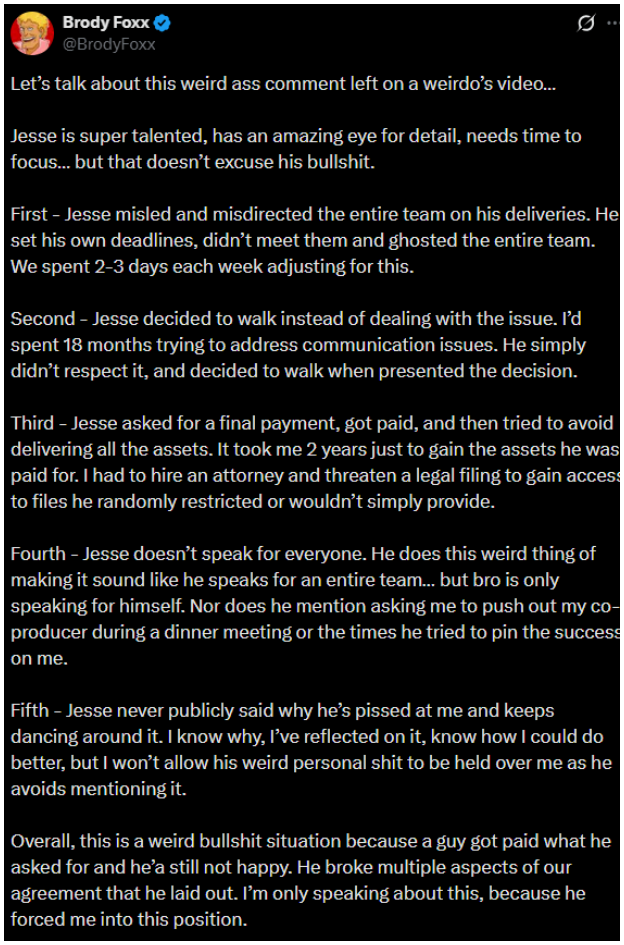
posting this conversation he had with Zack:

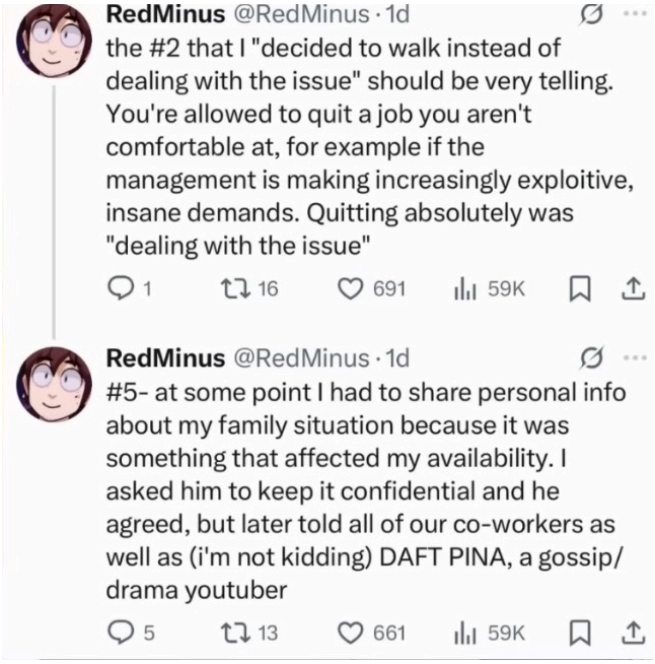

Brody Foxx
Chazington
Fri, Jan 23
What's up with Joe Mama/Yo Mama chapter 2 though, I genuinely wanna know if that's still...
Not in the way I'd hoped. My vision for that out grew the budget, and overall animation industry investment declined. Unless you were willing to sell the IP - or had the audience big enough to keep the IP. YouTube's algorithm hurt the negotiation standing. Meaning selling the IP to get the budget. Which never made sense to me. That said, I've wanted to better explore it as an indie graphic novel. It's more manageable from a budget perspective and direction/ writing pipeline.
Edited • 4:15 AM

Brody claims that RedMinus ghosted the animation team and walked away from his problems when Red expressed that there was a situation with his family, on Tumblr his statement regarding it in 2024 was:

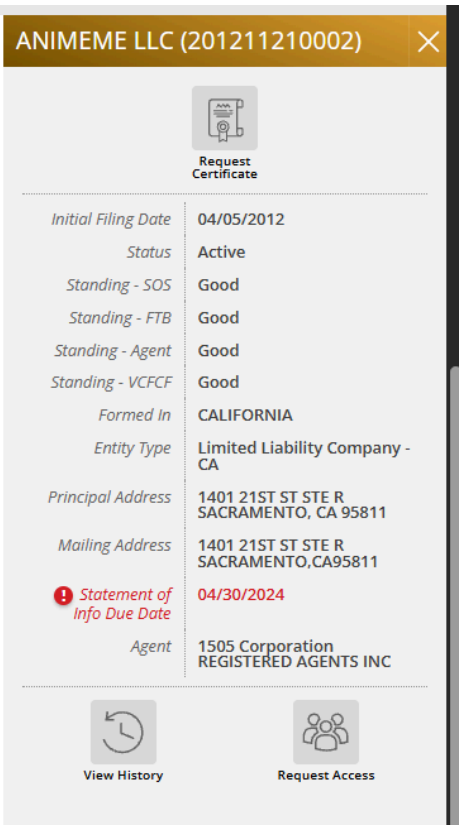
"At the beginning of January 2022 (nearly two years ago now), I permanently ended my involvement with the Yo Mama channel. I'd been there since the beginning, and had single-handedly created all of the characters, style, and much of the format. The only other main animator also left at the beginning of this year. I'll probably talk more about that another time."

Then in May of 2025, he later clarified on this due to Brody airing out his grievances in public due to RedMinus leaving a comment on ChibiReviews video. I will leave the comparison of Red's (now deleted) Tweets, and Brody's (still up) Tweets:

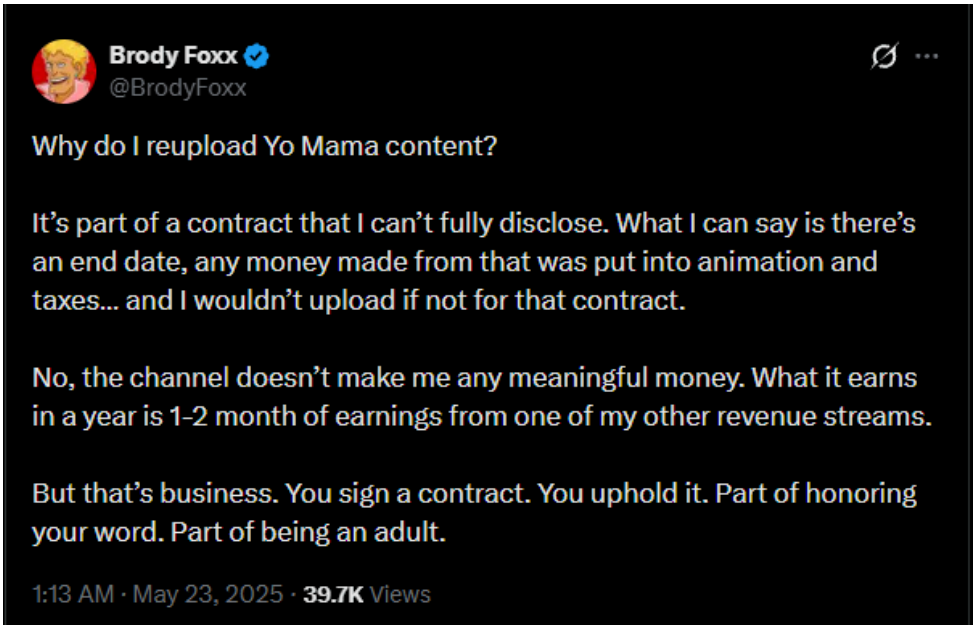

Brody Foxx
@BrodyFoxx
Let's talk about this weird ass comment left on a weirdo's video...
Jesse is super talented, has an amazing eye for detail, needs time to focus... but that doesn't excuse his bullshit.
First - Jesse misled and misdirected the entire team on his deliveries. He set his own deadlines, didn't meet them and ghosted the entire team. We spent 2-3 days each week adjusting for this.
Second - Jesse decided to walk instead of dealing with the issue. I'd spent 18 months trying to address communication issues. He simply didn't respect it, and decided to walk when presented the decision.
Third - Jesse asked for a final payment, got paid, and then tried to avoid delivering all the assets. It took me 2 years just to gain the assets he was paid for. I had to hire an attorney and threaten a legal filing to gain acces to files he randomly restricted or wouldn't simply provide.
Fourth - Jesse doesn't speak for everyone. He does this weird thing of making it sound like he speaks for an entire team... but bro is only speaking for himself. Nor does he mention asking me to push out my co-producer during a dinner meeting or the times he tried to pin the success on me.
Fifth - Jesse never publicly said why he's pissed at me and keeps dancing around it. I know why, I've reflected on it, know how I could do better, but I won't allow his weird personal shit to be held over me as he avoids mentioning it.
Overall, this is a weird bullshit situation because a guy got paid what he asked for and he'a still not happy. He broke multiple aspects of our agreement that he laid out. I'm only speaking about this, because he forced me into this position.


RedMinus @RedMinus · 1d
the #2 that I "decided to walk instead of dealing with the issue" should be very telling. You're allowed to quit a job you aren't comfortable at, for example if the management is making increasingly exploitive, insane demands. Quitting absolutely was "dealing with the issue"
1
16
691
59K
RedMinus @RedMinus · 1d
#5- at some point I had to share personal info about my family situation because it was something that affected my availability. I asked him to keep it confidential and he agreed, but later told all of our co-workers as well as (i'm not kidding) DAFT PINA, a gossip/ drama youtuber
5
13
661
59K

Red has no reason to lie either, since legally Brody may not even own some of the works he's profiting off of, as former employee Izzi stated "I've never signed a contract for the company and legally still own all of my work and assets. In fact, none of his animators have. He's bad at business." Not only that, but his company ANIMEME LLC uses Registered Agents Inc (as of 2022), a service that had several of their companies in Wyoming due to falsifying government documents. This same service owns Epik, which was catered to right wing extremists and hosted KiwiFarms, Parler and 8Chan (however some of these sites are no longer hosted by the service) "Around the country, at least 1,463 companies incorporated by Registered Agents Inc. list a woman named Riley Park as an organizer or agent, according to a WIRED analysis of publicly available incorporation documents. But Riley Park isn't a real person, the former employees say. She's one of multiple fake personas used by Registered Agents Inc. Former employees identified at least 10 fake personas used by the


ANIMEME LLC (201211210002)
Request Certificate
Initial Filing Date 04/05/2012
Status Active
Standing - SOS Good
Standing - FTB Good
Standing - Agent Good
Standing - VCFCF Good
Formed In CALIFORNIA
Entity Type Limited Liability Company - CA
Principal Address 1401 21ST ST STE R SACRAMENTO, CA 95811
Mailing Address 1401 21ST ST STE R SACRAMENTO,CA95811
Statement of Info Due Date 04/30/2024
Agent 1505 Corporation REGISTERED AGENTS INC
View History
Request Access

company, including David Roberts, Drake Forester, and Morgan Noble. Using business records made public by OpenCorporates, a website that shares and standardizes information sourced from business registries around the world, WIRED found 36,257 business listing company officers who share names that former employees say are fake. At least 3,735 of these businesses' incorporation paperwork references Registered Agents Inc., either explicitly in the paperwork or by using an address known to former employees as belonging to Registered Agents Inc. WIRED's analysis found that these companies are registered in 20 different states and appear to provide services ranging from law enforcement training to landscaping. Many of these companies with officers using an alleged fake name were registered to addresses known by sources to belong to Registered Agents Inc. For example, six allegedly fake names were listed as officers for 887 of businesses registered to the same address in Sheridan, Wyoming—an office of Registered Agents Inc."(link here)


Brody Foxx
@BrodyFoxx
Why do I reupload Yo Mama content?
It's part of a contract that I can't fully disclose. What I can say is there's an end date, any money made from that was put into animation and taxes... and I wouldn't upload if not for that contract.
No, the channel doesn't make me any meaningful money. What it earns in a year is 1-2 month of earnings from one of my other revenue streams.
But that's business. You sign a contract. You uphold it. Part of honoring your word. Part of being an adult.
1:13 AM · May 23, 2025 · 39.7K Views

Brody references a vague contract that has him reupload that old content. My hypothesis is that the "contract" is his trademark registration for the brand of Yo Mama, and by extension - his way of getting money from his MCN (multi-channel network), which went public in 2023 under the Animeme LLC company. If Brody does not uphold this trademark, he will lose it and therefore also lose his

USPTO COURTESY REMINDER

TRADEMARK REGISTRATION MAINTENANCE DOCUMENT(S) UNDER SECTIONS 8 AND 9 MUST BE FILED BEFORE DEADLINE OR REGISTRATION WILL BE CANCELLED/EXPIRED

U.S. Application Serial No. 86965258
U.S. Registration No. 5077853
U.S. Registration Date: November 08, 2016
Mark: ANIMEME
Owner: Animeme LLC
Docket/Reference No. 1812.00002

Issue Date: November 08, 2025

Required submission. The owner of the trademark registration must file a Declaration of Use and/or Excusable Nonuse and an Application for Renewal under Sections 8 and 9 of the Trademark Act (Sections 8 and 9 Declaration) between now and November 09, 2026. For an additional fee, the owner can file within the 6-month grace period that ends on May 10, 2027.

If ownership of the registration or the owner's name has changed, the owner can use Assignment Center to record the change. More information on changes of ownership/owner name is available on the USPTO website.

Click here for more information about maintaining a trademark registration.

Identity verification requirement. Registration maintenance documents must be filed using the trademark electronic filing system, unless a limited exception applies. In order to use the trademark electronic filing system, filers must allow adequate time to complete the **identity verification process,** which may require as long as three weeks to complete. For information about how to complete identity verification, please see the Identity verification for trademark filers webpage.

Proof of Use Audit. The USPTO is conducting an audit program to promote the accuracy and integrity of the trademark register. If a registration is selected for audit, the owner will be required to submit proof of use for additional goods/services for which use is claimed in a Section 8 Declaration. Detailed information about the program is available on the Proof of Use Audit Program webpage .

Determination of time of receipt by USPTO. Correspondence transmitted through the Trademark Electronic Application System (TEAS) is considered filed on the date the USPTO receives the transmission in Eastern Time.

If the owner fails to file a timely Sections 8 and 9 Declaration the registration will be CANCELLED/EXPIRED and cannot be reinstated.

This reminder notice is being sent only as a courtesy to trademark owners who maintain a current email address with the USPTO. Failure by the USPTO to send a reminder or non-receipt of a reminder does not excuse a trademark owner from meeting the statutory obligations for maintaining a registration.

Foreign-domiciled owners must have a U.S.-licensed attorney represent them at the USPTO in any post-registration filing.

Beware of misleading notices sent by private companies about registrations. Private companies **not** associated with the USPTO use public information available in trademark registrations to mail and email trademark-related offers and notices - most of which require fees. All **official USPTO correspondence** will only be **emailed from the domain "@uspto.gov."**

Direct questions about this notice to the Trademark Assistance Center at 1-800-786-9199 (select option 1) or TrademarkAssistanceCenter@uspto.gov .

MCN funding - which we can see with the Animeme trademark which is set to expire on November 9th, 2026 if he cannot prove the trademark is being used.

Brody Foxx
@BrodyFoxx
Give me your feedback. I honestly hate reuploading the Yo Mama content, but I'm doing it to fulfill a contract as I save up money for a bigger animation project.
One of my YouTube friends suggested I should instead do a daily Twitch stream of my real time Twitter posts as I insult bigots with yo mama jokes. Then chop that up into YouTube videos.
I'm on the fence about it, but if the interest is there, I'll go for it.
8:13 PM · Sep 3, 2025 · 13.6K Views

So if he cannot uphold that or Animeme LLC, he will lose both the Animeme and Yo Mama trademark, but technically the company no longer exists and the MCN isn't paying much anymore.

Brody Foxx
@BrodyFoxx
One dude left, because he couldn't meet deadlines. Another got pissed because I turned off the Yo Mama animation pipeline. Still chill with everyone else. Bringing one them over to another project, and Brock just got Yo Mama's shit posts to record.
8:37 PM · Jul 10, 2025 · 619 Views
2
17
2
Post your reply
Reply
Tera-Bitez @Vyliziomega · Jul 10, 2025
My bad so how did those rumors even start?
1
5
634
Brody Foxx @BrodyFoxx · Jul 10, 2025
All good. Chibi Reviews made a video upset at me, and one of those former animators commented under it. He said "everyone" left or distanced themselves when speaking for himself. aka just a lie.
2
8
717

ANIMEME has only Zack James. Every employee has either left or quit in the year 2023, with the main social media being dead since 2024 (if we're counting retweets). Originally the studio was just meme-based music videos but slowly became a web3 content studio. This ended up being terrible for the company. "I was told that the studio needed to convert to a web3 studio or shut down. So holding my job over my head, I did ask for 3x my rate to go against my ethics to work on NFTs, and he agreed to get what he wanted. But as usual, he didn't honor that agreement, moved it behind the success goal, and now I

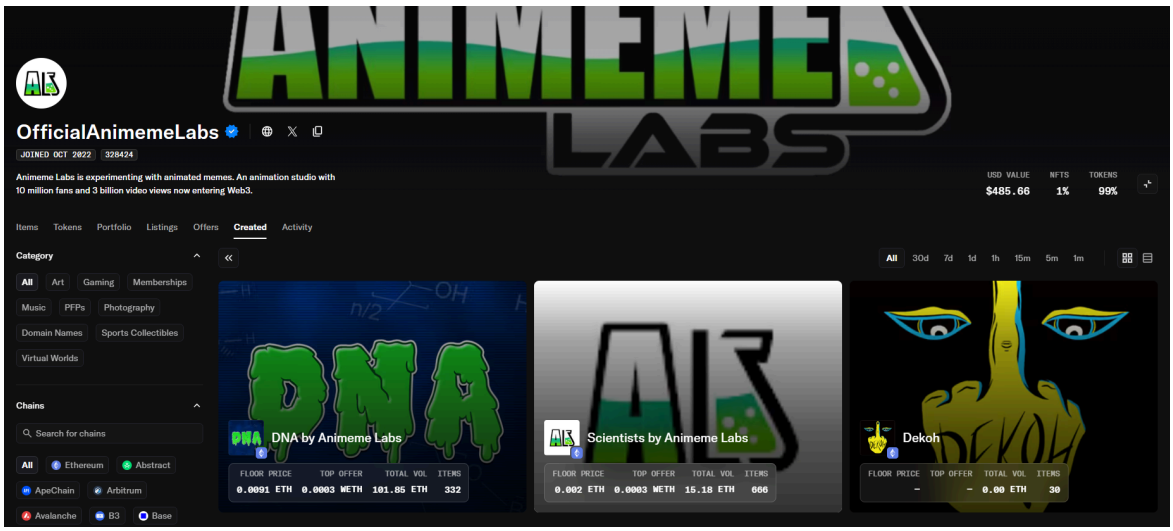
was working on a thing I hate, which could've got me blacklisted from the art community and had nothing to show for it. I resented myself for allowing this dude to constantly lie to my face, but I needed that stable income… Eventually, things did get a little better at ANIMEME, because the company was able to convince their Youtube MCN to a big $250K grant for a cut of ad rev for a few years. And because my producer was expecting to get a huge payout from the NFTS, specifically half a million dollars, he started carelessly spending and I got life-changing raise AND I got to direct something worthy of my skills, the Furby Chucky Short… So ANIMEME's money ran out and to keep the company afloat the owner had to lay off his production staff so that he coast off what was left til he can trick some Venture Capitol into thinking that his clearly failing company is worth investing in. I was given 2 weeks to produce a decent Trans Harry Potter short I pitched, but the following work day he wanted me to switch over to work on NFT assets. I asked him why I hadn't received my royalties for the previous mint (it was a failure, but I'm still supposed to get 4-5% of sales) and it had been 2-3 months since he received the money and the artist haven't seen our payment. He said he was instructed by his tax to hold payments and then implied that if I wanted to ensure payment I needed to get a lawyer to take care of an unrelated contract." Izzi stated in her Patreon post. Zack claims she left due to "being pissed because I turned off the Yo Mama animation pipeline" when there was actual workplace abuse. Zack will lie about his employees and their hurt on the Brody Foxx account, which with over 250k followers (again, tells you the age of this document) is incredibly unprofessional and slanderous.

Animeme's NFTs and attempts to break into the crypto market were an utter failure. Nowadays the Animeme Labs NFTs are worth 90 cents, with the entire page being worth only 495 dollars. The waves he planned fell apart, and now all he has is the Yo Mama brand that he now shills as a pump.fun coin that is worth $0.00094585 USD, only being so "high" due to Brody spamming under other pump.fun creators posts to buy his coin by calling their Mom a whore. Brody has been a complete crypto-shill from the start. I've compiled every single one here (right here!).

Zack James reposted
Animeme Labs @AnimemeLabs · Sep 9, 2022
⚠ATTN Scientists⚠
Here's our blueprint for the Animeme Labs' roadmap
333 DNA are being examined before we begin our series of experiments.
Learn more on Discord: discord.gg/animemelabs
Any interaction (Like + RT + Comment) will be considered for a Lab Coat
LABS
Wave 1: Michelle
Slimy Michelle is the rarest of our waves. She'll unlock our Web2 map. We'll fund a group of YouTube animators to produce the Robot Chicken of internet cartoons.
Wave 2: Frank
Frank the Cop will lead the charge on Web3 cartoons. We'll fully fund cartoons based on popular projects and coproduce official cartoons.
HOLLYWOOD
Wave 3: Urja
Urja will share our experiments with Hollywood. We'll activate the Public Relations strategy so our cartoons will become headlines.
Wave 4: Brody
We began 11 years ago with Brody. It's only fitting he represents our next leap into Cartoons & sale one!
WARNING:
183
214
296

I also have reason to believe he owns (or at least used to own) Animeme Token LLC, all of the names trace back to being part of LegalZoom and attributed to several companies, with the address being seemingly a shopping mall. The main manager also hosts several wildly different companies and is based in California. The time it was established was November 2021, the crypto posts on AnimemeLabs started in April of 2022, then the (official) posts stopped on July 2024,

the last statement of information was July of 2023 - however the last official product they produced was August 10th, 2023. If we are to take that into account and compare that to Animeme LLC - their last statement of information was due April of 2024. If Brody's projects are at an utter loss, then he is actively lying about further productions for Yo Mama content (which gets at most 50k views nowadays), and part of how he earns money now is Twitter engagement. This includes harassing smaller creators. I want to preface this by saying that I do not align myself politically with these people I will be discussing, however I find it fair to give them a chance to discuss the harassment they faced due to Brody. While I may not agree with their politics, the harassment he has caused is still something to discuss as he has a large platform. Due to Brody's harassment of Vtuber Mizutamari falsifying a message of her saying "I rape kids" - this has now been spammed in other artist's commission spaces. He will quote retweet smaller accounts which leads to severe harassment, and he does this while being paid. He knows doing this is profitable and garners engagement, and he uses this now to entice crypto-bros into giving him money.



Mizutamari • Puddle Yokai
@MizutamariVT
Don't know if it was Nyara or Brodys community that started it but now there's a VGen impersonator harassing artists.
If you come across them just report it. It's not me and I haven't put in any VGen requests for awhile.
Client
Extra info*
Hey I want you to check the image I uploaded and see if its something you can do with your art
It makes me so happy being able to do those actions
Quick math
6:47 AM · Jan 9, 2026 · 4,936 Views
3
18
200
10

Mizutamari • Puddle Yokai
@MizutamariVT
I'm thinking about next steps rn cause @BrodyFoxx made this fake message and I've spent the last week getting messages from artists saying they're being harassed by fake accounts pretending to be me and sending them this screen shot or telling telling them I said this.
This is great example of why people with big accounts can't just say whatever the fuck they want then claim it's just a joke or a meme. This is inching into actual defamation now.
Brody Foxx @BrodyFoxx · 08 Jan
Replying to @MizutamariVT and @taio_snipe
When you are gonna talk about this?
Mizutamari 6/07/2024 4:20 PM
i rape kids
5
2
23
2.5K
2:18 PM · Jan 16, 2026 · 32.2K Views

I was originally gonna end this here, but I had dug into Zack/Brody's crypto chat. I would like to preface this by saying I did this due to my investigation. It felt off how hard he pivoted to that space so I infiltrated it using a burner account, and he was none the wiser. This was collected from Thursday (1/29/26) to today (2/2/2026), which I will link here: Brody Foxx Crypto GC

I originally only worked on this because of seeing RedMinus like my post about how unfair it was for his work to be used for NFTs/crypto, and I must thank him for sharing Izzi's statement along with letting me ask questions about some parts of the company. I did this out of wanting these artists to be given a voice and I'm glad to have given larger attention to Izzi's words.

I found out some things that broke my heart, other things that made me ill, and with the audience Zack has now garnered due to him actively speaking out about serious social topics - knowing what I knew made me feel disturbed.

When I did post her statement and Zack blocked me, it solidified in my mind once again to keep digging deeper and deeper. It told me he was afraid to confront it, especially after I tried messaging and emailing him questions for the benefit of the doubt but he just never responded.

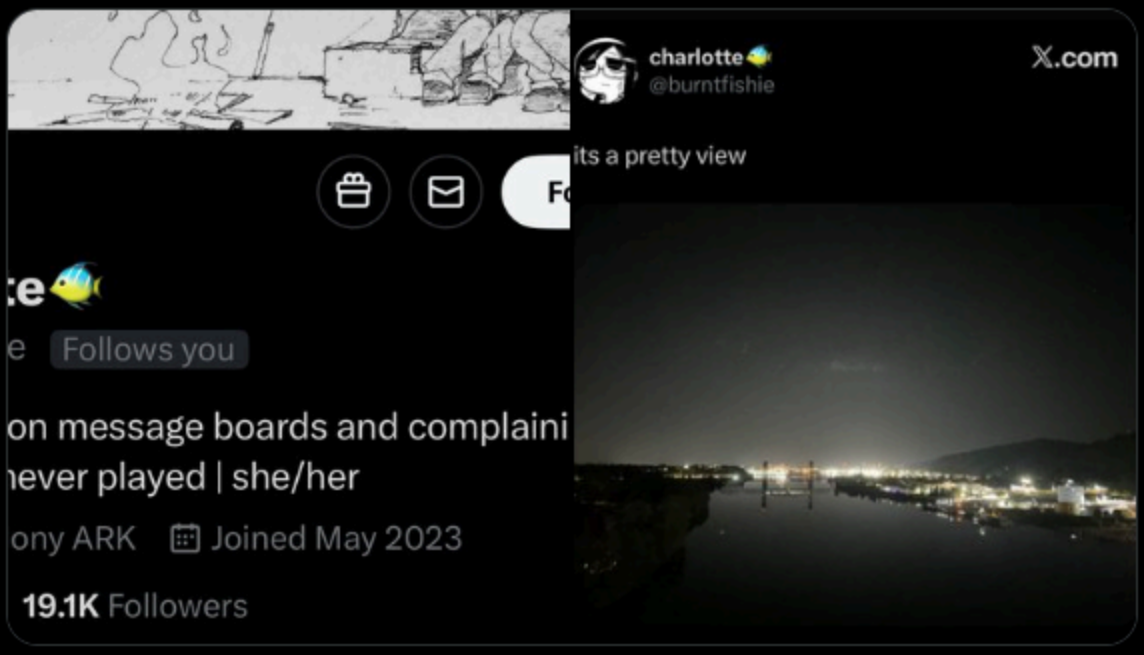
In my experience with all that I've researched, Zack is someone who thinks of himself as the king of the world, and he'll do anything in order to keep that. He'll make himself the better man when in reality he's not.

I'd like to leave this document on a final note of highlighting his behavior when he farmed attention from a teenager's suicide several months after the fact.

Brody Foxx
@BrodyFoxx

This is why it's important to speak up. Every word matters. Every trans life matters. You're all important.

Please stay strong. You are strong.



3:26 AM · Aug 22, 2025 · **3.4M** Views

724 7.4K 102K 5.3K

Brody Foxx @BrodyFoxx · Aug 22, 2025
I had no idea she followed me. I would've done more if I knew or could.

43 121 12K 326K

Brody Foxx @BrodyFoxx · 1h
She has name. Use it. Her name is Charlotte. Not “dead girl”. This is an absolutely disgusting tone to use for your self righteousness.
Vivi @SealYamamura · 2h
Replying to @BrodyFoxx
and you still act like it's all a joke while you argue with kids over a dead girl, hope the cash is worth it
17
73
778
12K
Vivi @SealYamamura · 50m
go fuck yourself, charlotte was my friend, I just want her to rest and piece and for people like you to shut up about her for clicks, fuck you fuck you fuck you how fucking dare you
1
39
755
Brody Foxx @BrodyFoxx · 38m
You can’t fool a social media guy. My results show she never followed you nor interacted with you. This includes your previous social media handles.
Whatever the fuck this is won’t work.
3
21
616
Vivi @SealYamamura · 36m
I didn't know you were Sherlock fucking Holmes and you knew everything about me by looking at my twitter for 2 seconds, because there's no other sites and you somehow know all my old @'s, shut the fuck up and delete the posts you've hurt enough people already
1
22
466

Brody Foxx @BrodyFoxx · 42m
I'm Sherlocktism. You can't escape my spectrum.
10
3
14
665
Vivi @SealYamamura · 41m
don't fucking joke don't making fuck jokes like you did before none of this is fucking funny this isn't fucking funny
30
484

Ko @KorTheAwesome · 18m
This is just sickening. You cant take a situation which involves someone's death seriously. You claim to care. But i cant see an ounce of soul.
1
55
Brody Foxx @BrodyFoxx · 17m
Yo Mama can’t see her feet
1
4
48
Ko @KorTheAwesome · 16m
Is it just me or does anyone else think that this is sick. Let the girl rest in peace. Have some passion dude.
1
1
33
Brody Foxx @BrodyFoxx · 16m
I gave Yo Mama some passion
1
4
32

Ko @KorTheAwesome · 15m
You're just as bad as a nazi. End of story.
Soulless piece of shit.
2
39
Ko @KorTheAwesome · 14m
I mean seriously guys, do you really think if he cared he'd be talking like this at all? He's literally treating it like a joke. Its just sick.
1
1
35
Brody Foxx @BrodyFoxx · 13m
Yo Mama is a joke
1
4
34
Ko @KorTheAwesome · 10m
What makes you think this is appropriate? You wanna act like some saint over a girls death and then when people call you out of grifting on her death all you do is say yo mama. Do you even see life the same way anyone normal does? Take it seriously and stay true to your morals.
1
29
Brody Foxx @BrodyFoxx · 10m
Yo Mama wasn't a saint last night
1
2
30